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Signature

NAME OF THE DEPARTMENT: PERFORMING ARTS

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Educational Qualification	M.A	Organisation			De	signation	1 +	locura	en
Name of the student	Shwetha	Anna	A	bral	ham				
Name of the Programme	PEP								
Contact Phone Number/s	9742043								
Please tick (_/) the appr	ropriate option a	s per the follow	ing ra	ting scale	e:				
5.Excellent 4.Go	od 3.Sa	tisfactory	2./	Average		1.Need t	to Impro	ove	
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General Comments and	Suggestions:			1	_	1			

Place: Date: 18/3/2017

NAME OF THE DEPARTMENT:

Name of the Parent	P. hum	rafa					
Educational Qualification	BA	Organisation		Des	signation	G.	eneral
Name of the student	P. Anap	Raja					
Name of the Programme	BA Performin	ng Asts, Engli	sh, Ps	ucholog	4		
Contact Phone Number/s	1 0	66 e-mail id					
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Place: Date: 17/3/2017



NAME OF THE DEPARTMENT:

Name of the Parent	11-216.0	p (
Name of the Parent	Knonha	n B.S.						
Educational Qualification	M.S	Organisation			Des	ignation	An	hiteet
Name of the student	Malaupk	a kmeshi	non	1				
Name of the Programme	PEP							
Contact Phone Number/s		E123 e-mail id						
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General Comments and	l Suggestions:							

Place: Date: 18/3/2017 Signature

NAME OF THE DEPARTMENT:

	Kulijeet Stragh					
Educational Qualification	Organisation		Des	ignation	B	urness
Name of the student	hunjeen kaur	sahan	0			
Name of the Programme	BA-PEP					
Contact Phone Number/s	9845295919 e-mail id					
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Place: Date: 18/3/2017

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NAME OF THE DEPARTMENT:

Name of the Parent	Rangase	y'an					
Educational Qualification		Organisation		Des	signation	Gene	saln
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Name of the Programme	BKPEP)					
Contact Phone Number/s	8095014	128 e-mail id					
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Place: Date: 17/3/2017

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Place: Date: 18/3/2017

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NAME OF THE DEPARTMENT: PERFORMING ARTS

Name of the Parent	P.V Bose	2									
Educational Qualification	PL.D.	Organisation			Des	ignation	Pro	fusor			
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Name of the Programme	Bacheloss	in Perf	omi	ng Ar	E, E	inglish	, Psyc	nology			
Contact Phone Number/s		1443469450 e-mail id									
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General Comments and	l Suggestions:							-			

Place: Date: 11/3/2017

P. V. Boxe Signature

NAME OF THE DEPARTMENT:

Name of the Parent	Mos. M	eusemi,	m	Ichery:	re			
Educational Qualification		Organisation			De	signatior	An	hited
Name of the student	Anagha A	luchceji						
Name of the Programme	BA-PEP							
Contact Phone Number/s		e-mail id	. ,	nous.	ami_	_m@1	tohina	l-com
Please tick (_/) the app	propriate option a	as per the followi	ng rat	ting scale:				
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Date: 12/3/2017

NAME OF THE DEPARTMENT:

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ANN TISSA PALLIC						
BATCE	Year	of Passi	ng Out:	2	016	
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Date: 29 March 2019

NAME OF THE DEPARTMENT:

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ANN TISSA PALLIC						
BATCE	Year	of Passi	ng Out:	2	016	
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Date: 29 March 2019

NAME OF THE DEPARTMENT:

Full Name of the Alumnus/Alumna *	Anushka Nair		
Name of the Programme Completed	BA Theatre studies, Communication and Media studies, English literature	Year of Passing Out:	2016
Communication Address	401,golf view apt vadodara Vadodara, Gujarat 390002		
Contact Phone Number/s :	9742868757	e-mail id:	Anushka94nair@gmail.com
Employment type	• Employeed	•Self-Employeed	
Name of the			
Organization			
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Please tick (_/) the ap	ppropriate option as per the fo	llowing rating scale:	
5.Excellent 4.0	Good 3.Satisfactory	2.Average	1.Need to Improve

Is the curriculum updated on a regular basis depending on the current trends and advanced topics?	• 5	• 4	• 3	• 2	• _{1√}
Does the curriculum orient the students towards higher education?	• 5	• 4	• 3√	• 2	• 1
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Does the curriculum enable the student to connect the knowledge to real life application?	• 5	• 4	● _{3√}	• 2	• 1
Does the curriculum encourage entrepreneurship?	• 5	• 4	● _{3√}	• 2	• 1
Do you think that the curriculum motivates the students for research and development?	• 5	• 4	• 3	• 2	● _{1√}

General Comments and Suggestions:

I recommend the programme to consider the growing need for artistic research, critical thinking and development of a balance between theory and practice in order to expand the students understanding of the field and thus encourage inquiry into a more expansive notion of theatre and performance and not stay within the confines of conventional forms of performance/theatre practice. The programme needs to update its curriculum to match the developments in the field to maximise practical application and contribution to the larger field of study/industry. I recommend more guest lecturers and a better qualified staff to address these developments and reconsider the theoretical and philosophical concepts that the students are introduced to.

In the practical sense I urge the programme to consider what institutional limitations are imposed and thus affect the content, practice and culture of experimentation that is vital for going towards an expansive approach to theatre practice.

I also recommend the course to consider the differences between the term theatre studies vs theatre

practice to question the programmes vision, curriculum and approach and what changes might be beneficial in moving towards a more wholesome approach to the praxis.

Place: Arnhem, The Netherlands

Date: 19th February 2021 Signature Anushka Nair



Ashokan O Theatre Studies <ashokan.o@christuniversity.in>

Re: TCE feedback for NAAC

2 messages

Esther Yates Theatre Studies <esther.yates@christuniversity.in> 4 September 2016 at 01:10 To: ASHOKAN O THEATRE STUDIES <ashokan.o@christuniversity.in>, Anupama Nayar English <anupama.nayar@christuniversity.in>

Esther Yates Associate Professor Head - Department of Theatre Studies Christ University Hosur Road, Bangalore +91-80-40129066 There are two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle ! Albert Einstein HAVE A BLESSED DAY IN CHRIST AND MAY YOU BE A BLESSING TO OTHERS!

On Sat, Sep 3, 2016 at 8:56 PM, PHALGUNI VITTAL RAO 1314014 chalguni.rao@tce.christuniversity.in> wrote:

Dear ma'am,

Hiiiii! How are you? All good I hope.

My experience as a TCE student:

As a course, the combination of Theatre Studies, Communication and Media and English proves to be an excellent one because it allows us theatre students to apply what we learned in theatre to other professional fields as well.

Theatre has helped me look at things from a broader and more imaginative perspective. Along with the theoretical knowledge we received from classes on Stanislvsky and Mozart, it was backed up with vast practical application through the class and mega productions as well as workshops on direction, acting and music from the creme de la creme of theatre in Bangalore.

Each class production allowed us to experiment in different areas of theatre from direction, acting, singing, dance, costumes to script, backstage management, set design, music, lights and sound. The mega production on the other hand helped us improve on techniques and our understanding through observation by being directed by our passionate HoD Prof. Esther Yates. She taught us how a play develops from the page to the stage and how tiresome it can get sometimes. Time spent on each mega production helped us set ambitious goals and raise the standard of theatre with every successive class production.

With every criticism we received, it only increased our determination to perform better than our best. It taught us the value of hard work and the amount of dedication this beautiful art requires. I have spoken to many who are unrelated to theatre and often dismiss theatre as a walk in the park. As a TCE student, I was taught the value of being part of theatre in life, be it as an active member or as a spectator.

The sort of exposure we received here from visiting and watching West End shows in Liverpool and London to having Stan Denman from Baylor University in Texas speak to us and share his experience and input for our productions. We participated in dance shows held outside and dabbled in various forms like Rock n Roll, Samba, Tango, Jazz, Waltz etc. We learnt it was possible to dance to rhythm with two left feet too, if we wanted to.

I complained and cribbed a lot during the course but studying and performing theatre has been the best decision of my life. The only thing I would change about the course would be to have better rehearsal timings and a more consistent and structured curriculum. Otherwise, it is a great learning opportunity, producing great theatre.

Yours sincerely, Phalguni

P.S. sorry for the late reply. I saw Ninad's message much later. Good luck to you and all the juniors as well!

Esther Yates Theatre Studies <esther.yates@christuniversity.in>

4 September 2016 at 01:10

To: ASHOKAN O THEATRE STUDIES <ashokan.o@christuniversity.in>, Anupama Nayar English <anupama.nayar@christuniversity.in>

Esther Yates Associate Professor Head - Department of Theatre Studies Christ University Hosur Road, Bangalore +91-80-40129066 There are two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle ! Albert Einstein HAVE A BLESSED DAY IN CHRIST AND MAY YOU BE A BLESSING TO OTHERS!

[Quoted text hidden]